



Spanish Preludes: 6. Los Sacramentos de Amor (Sacraments of Love)

Miguel Manzano

♪ Nivel 60/100 (Avanzado)

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MIGUEL MANZANO

(♩ = 58)

The first system of musical notation is in 6/8 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes and chords. The piece is marked with a tempo of quarter note = 58.

The second system continues the piece. The right hand enters with a melodic line. The dynamic is marked *mf semplice*. The left hand continues with its rhythmic accompaniment. The tempo remains constant.

The third system shows the continuation of the melodic and rhythmic themes. The tempo is still constant.

poco rit. *a tempo*

The fourth system features a change in tempo. It begins with a *poco rit.* (slightly slower) section where the right hand melody is marked *dim.* (diminuendo). This is followed by a return to *a tempo* (original tempo), where the right hand plays a more active melodic line. The left hand accompaniment remains consistent.

The fifth system concludes the piece. The right hand features a final melodic flourish. The left hand accompaniment continues until the end of the piece.