



## *Baby What A Big Surprise* Chicago

♪ Nivel 52/100 (Intermedio)

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# Baby What A Big Surprise

Words and Music by Peter Cetera

♩=70

♩ K T A V

C G<sup>7</sup>/B F/A C/G F C/E G<sup>7</sup>sus/D G<sup>7</sup>sus

The piano introduction is in 4/4 time, marked with a tempo of 70 beats per minute. It begins with a treble clef staff containing whole rests for the first four measures. The right hand then plays a melodic line starting on G4, moving through A4, B4, and C5, with various articulations like slurs and accents. The left hand plays a steady eighth-note accompaniment in the bass clef, starting on G3 and moving up stepwise. The piece concludes with a final G<sup>7</sup> chord in the right hand and a whole note G3 in the left hand.

5 C Gm<sup>7</sup>/D C<sup>7</sup>/E F C Gm<sup>7</sup>/D C<sup>7</sup>/E

Right be - fore my ver - y eyes — I thought — that you were on - ly fa -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts on G4 and moves through A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large watermark 'OKTAV' is overlaid on the page.

8 F C Gm<sup>7</sup>/D C<sup>7</sup>/E F

- kin' it and like — be - fore my heart was tak - in' it. —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts on G4 and moves through A4, B4, and C5. The piano accompaniment continues with chords and moving lines in both hands.