



Liebeslieder Valses, Op. 52 n.º 12

Johannes Brahms

🎵 Nivel 64/100 (Avanzado)

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24. Liebeslieder - Walzer

op. 52 Nr. 12

Im Ländler-Tempo *f*

The score consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of chords and eighth-note patterns. The second system continues with similar accompaniment, including some longer note values. The third system includes dynamic markings of *p* and *f*, and features more complex rhythmic patterns. The fourth system concludes the piece with a final chord and a repeat sign. Fingerings and articulation marks are provided throughout.

25. Verstohlen geht der Mond auf

Andante

(Nach einem altdeutschen Minneliede)

aus op. 1/II
Komponiert 1852/1853

The score is for a vocal piece with piano accompaniment. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked **Andante**. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes. The score includes dynamic markings such as *mf* and *pp*, and includes first and second endings. Fingerings and articulation marks are provided for both the voice and the piano.

(Vorsänger) *mf* (Alle) *pp* (Vorsänger) *mf*

Ver-stoh-len geht der Mond auf, blau, blau Blü-me-lein, durch Sil-ber-wölk-chen führt sein Lauf;

blau, blau Blü-me-lein. Ro-sen im Thal, Mä-del im Saal, o schön-ste Ro-sa!