



## *Love Thy Neighbour*

Leo Reisman

♪ Nivel 55/100 (Intermedio)

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# LOVE THY NEIGHBOUR

Words and Music by  
MACK GORDON & HARRY REVEL

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and begins with a forte (*f*) dynamic.

a tempo

So Love Thy Neigh - bour,

*p-f a tempo*

Bb<sup>7</sup> Eb Bb<sup>0</sup> Fm<sup>7</sup> Bb<sup>7</sup>

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics "So Love Thy Neigh - bour,". The piano accompaniment includes a large watermark "O" in the center. The key signature has two flats, and the tempo is marked "a tempo". The dynamic is *p-f*. Chord symbols Bb<sup>7</sup>, Eb, Bb<sup>0</sup>, Fm<sup>7</sup>, and Bb<sup>7</sup> are indicated below the piano part.

Walk up and say "How be ya?" "Gee! but I'm glad to

3 3 3

Eb Abmaj<sup>7</sup> Ab<sup>6</sup> Abm<sup>6</sup> Eb

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "Walk up and say 'How be ya?' 'Gee! but I'm glad to". The piano accompaniment features triplets in both hands. The key signature remains two flats. Chord symbols Eb, Abmaj<sup>7</sup>, Ab<sup>6</sup>, Abm<sup>6</sup>, and Eb are indicated below the piano part.

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