

## *Fallen Veils*

Michael Head

♪ Nivel 55/100 (Intermedio)

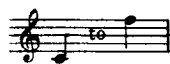
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To Elizabeth Morgan-Grenville

## FALLEN VEILS

Words by  
D. G. ROSSETTIMusic by  
MICHAEL HEAD

Andante

PIANO

*pp*

*con Ped.*

 The piano introduction is in 4/4 time, marked Andante. It begins with a piano (pp) dynamic and includes a pedal marking (con Ped.). The music is written for both treble and bass staves, featuring a series of chords and moving lines.

*p*

I have been here..... be-fore,

*sempre legato*

 The vocal line for the first phrase is in treble clef, 4/4 time. It starts with a piano (p) dynamic and is marked 'sempre legato'. The piano accompaniment continues with chords in both staves.

*p* *poco cresc.*

But when.... or how I can-not tell: I know the grass.....

*(colla voce)* *p* *poco cresc.*

 The vocal line for the second phrase is in treble clef, 4/4 time. It starts with a piano (p) dynamic and includes a 'poco cresc.' marking. The piano accompaniment features a '(colla voce)' marking and continues with chords in both staves.

*dim.* *rit.*

..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore.

*piu f* *dim.* *rit.*

 The vocal line for the third phrase is in treble clef, 4/4 time. It starts with a piano (p) dynamic and includes 'dim.' and 'rit.' markings. The piano accompaniment features a 'piu f' marking and continues with chords in both staves.