



South American Joe Ambrose and his Orchestra

🎵 Nivel 60/100 (Avanzado)

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SOUTH AMERICAN JOE

Words and Music by

CLIFF FRIEND
and IRVING CAESAR

Tempo di Rumba

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Rumba'.

Doh = Eb *mp* | re :m lf :m | re :m .f | - .f :m | re :m lf :m | re :m .t | - .t :se | re :m lf :m |

He's got hair with - out a kink in it, Flash-ing eye and what a wink in it! Si si, si, that's

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The key signature has two flats (Bb and Eb). The melody is in a rumba style.

| re :m .r' | - .r' :t | l : - | - : - | - : - | : | re :m lf :m | re :m .f | - .f :m |

South A - mer - i - can Joe! _____ When he twirls his dark musta - chi - o

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass notes.

| re :m lf :m | re :m .t | - .t :se | re :m lf :m | re :m .r' | - .r' :t | l : - | - : - |

You will see a real Boc-ca - coi - o, Si, si, si, that's South A - mer - i - can Joe. _____

The third vocal line concludes the phrase with lyrics. The piano accompaniment ends with a final chord.

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