



Labyrinth Pam Wedgwood

♪ Nivel 55/100 (Intermedio)

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10. Labyrinth

Flowing

p

Con ped.

3

5

5 4 4

rit. a tempo

f *f* *f*

4 4 5

The musical score for '10. Labyrinth' is presented in four systems. The first system (measures 1-2) is in 3/4 time, marked 'Flowing' and 'p' (piano). The right hand plays a continuous eighth-note pattern, while the left hand has a few notes. The second system (measures 3-4) continues the eighth-note pattern in the right hand. The third system (measures 5-6) features a change in the right hand's pattern, with some notes marked with fingerings (5, 4, 4). The fourth system (measures 7-9) is marked 'rit.' (ritardando) and 'a tempo' (return to tempo), and is marked 'f' (forte). It includes a 2/4 time signature change and features a more complex rhythmic pattern in both hands, with fingerings (4, 4, 5) indicated in the right hand.