



## *Grande Valse Brillante, Op. 18*

Frédéric Chopin

🎵 Nivel 65/100 (Avanzado)

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# Grande Valse brillante

Op. 18

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Vivo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the right hand playing a melody of eighth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment of chords. A large watermark 'OKTAV' is visible in the background.

Ped. \* Ped. \*

Musical notation for measures 7-12. The right hand continues with eighth-note patterns, featuring accents and slurs. Dynamics include *sf* (sforzando) and *p* (piano). The left hand accompaniment remains consistent.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 13-18. The right hand features a melodic line with slurs and accents, including a *sf* dynamic. The left hand accompaniment continues with chords.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 19-23. Measure 19 has a first ending (1.) and a second ending (2.) marked *leggieramente.* (allegretto). The right hand has a melodic line with a slur and a *p* dynamic. The left hand accompaniment includes a *p* dynamic.

Ped. \* Ped. \*

Musical notation for measures 24-28. The right hand features a melodic line with slurs and a *p* dynamic. The left hand accompaniment includes a *p* dynamic and a triplet of eighth notes in measure 26.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*