



Bluesette

Sarah Vaughan

♪ Nivel 50/100 (Intermedio)

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BLUESETTE

Words by
NORMAN GIMBEL

Music by
JEAN THIELEMANS

Moderate Waltz

Piano introduction for Bluesette, featuring a moderate waltz tempo in 3/4 time. The music is written for piano with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from mezzo-forte (mf) to piano (p).

Chord progressions: G, F#m7-5, B7-9

mp-mf

Poor Long lit - tie, sad love lit - tie blue Blues - ette. share,

as there's love in your heart to share,

Vocal and piano accompaniment for the first line of lyrics. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature is one sharp (F#) and the time signature is 3/4.

Chord progressions: Em7, A7-9, Dm7, G7

Don't dear you Blues - ette, cry, don't you des - fret. pair.

Vocal and piano accompaniment for the second line of lyrics. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf). The key signature is one sharp (F#) and the time signature is 3/4.

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