

Ø K T A V



Someone Else May Be There While I'm Gone

Al Jolson

♪ Nivel 60/100 (Avanzado)

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SOMEONE ELSE MAY BE THERE WHILE I'M GONE

Written and Composed by

IRVING BERLIN.

Moderato.

Introduction for piano, marked Moderato. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat major). It features a steady accompaniment in the left hand and a melodic line in the right hand.

KEY Eb.

I left my dar - ling..... the oth - er day,..... We start - ed
I'm wild a - bout her,..... that's why I'm blue,..... I hate to

§ Till ready.

Piano accompaniment for the first vocal line, marked *p*. The music continues with a similar accompaniment pattern, supporting the vocal melody.

Ep.t.

quarrel - ing..... I went a - way;..... But now I wish..... that I was back.
doubt her..... the way I do;..... I may be wrong..... I may be right.

Piano accompaniment for the second vocal line, continuing the accompaniment pattern.

f. Ab.

I love my ba - by,..... in - deed I do,..... And who knows may - be,.....
Al - tho' I wor - ry..... an aw - ful lot,..... If I should hur - ry.....

Piano accompaniment for the third vocal line, continuing the accompaniment pattern.

Bp. 2.

f. Eb.

..... she loves me too;..... But that's just may - be,..... and that won't do.....
..... back to the spot..... She may be wait - ing. She may be - not!

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.