



Half Life

Imogen Heap

♪ Nivel 35/100 (Principiante)

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Words and Music by Imogen Heap

♩ = 110



I knew that I'd get like this a - gain, that's why I try to keep at bay, be a

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The tempo is marked as quarter note = 110. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of sustained chords in the bass register.

5 hun-dred per - cent when I'm with you and then the per-fect heart's length a - way. The

The second system continues the vocal line with eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with sustained chords. A large watermark 'O' is visible in the center of the page.

9 stick-ler is you've played not one beat wrong, you nev-er pro-mised me an - y - thing. Ev - en

The third system continues the vocal line with eighth notes: C4, Bb3, Ab3, G3, F3, E3, D3, C3. The piano accompaniment continues with sustained chords.