

## *Blockheads*

Ian Dury and the Blockheads

♪ Nivel 55/100 (Intermedio)

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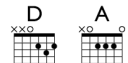
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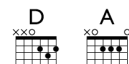
# Blockheads

Words and Music by Ian Dury and Chaz Jankel

♩ = 148



Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mp* to *ff*. Chord diagrams for E, D, and A are provided above the staff.



Musical notation for the second system, measures 5-8. The piano part continues with the same rhythmic pattern. Dynamics are marked *mf*. A large watermark 'O' is overlaid on the page. The system concludes with the instruction '1. You'.



Musical notation for the third system, measures 9-12. The piano part continues with the same rhythmic pattern. The system concludes with a double bar line.

must have seen par - ties of Block-heads with blotched and la - gered skin.  
 (2.) must have seen Block - heads in rau - cous teams dressed up af - ter work, who  
 3. Bin - go brain Block-heads of - ten ac - quire black and orange cars, —

Musical notation for the fourth system, measures 13-16. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand.