



Oh, Kay!

George Gershwin

♪ Nivel 66/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Oh, Kay!

from *Oh, Kay!*

Lyrics by Ira Gershwin and Howard Dietz

Music by George Gershwin

Moderato

The piano introduction consists of three measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a crescendo (*cresc.*). The third measure ends with a mezzo-forte (*mf*) dynamic and a fermata over the final chord.

5 Fm7 Fm7 Bb Ab Eb6 Eb Ab/F Bb7 Adim

The first line of the song features vocal lines for Boys and Kay, and piano accompaniment. The piano part includes a large watermark logo. The lyrics are: Boys: You've a charm that is all your own, Makes 'em all stare. Kay: If my heart were a free-for-all, Me for all you.

9 Eb Eb7 Ab Fm7 Cm Cdim Fm7

The second line of the song features vocal lines and piano accompaniment. The lyrics are: You've a style you can call your own, La - dy, you are there! But my heart has no key for all, So what can I do?