



## *For the Damaged Coda (Evil Morty's Theme)*

Blonde Redhead

♪ Nivel 52/100 (Intermedio)

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# For the Damaged Coda (Evil Morty's Theme)

Words and Music by Kazu Makino, Amedeo Pace and Simone Pace  
Arrangement for piano solo

Ø K T A V

Andante ♩ = 72

G<sup>°</sup>/C#

Fm/C

Ab/C

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic and continues the rhythmic pattern. The third system (measures 9-12) features a piano (*p*) dynamic and includes a melodic line in the treble staff. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and includes a melodic line in the treble staff. A large, semi-transparent watermark 'O' is centered over the middle of the score.

5 D<sup>°</sup> D<sup>°7</sup> Cm/G Bbm/D<sup>b</sup>

8 Fm/C G<sup>7</sup>/D Ab/E<sup>b</sup> B<sup>b</sup>/D G/D

12 Cm *f* D<sup>°</sup> Cm/E<sup>b</sup> B<sup>°</sup>