



When Mexico Gave Up The Rhumba (To Do The Rock And Roll)

Mitchell Torok

♪ Nivel 53/100 (Intermedio)

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(TO DO THE ROCK AND ROLL)

Words and Music by
GALE JONES

Brightly

Piano introduction in 4/4 time, marked 'Brightly' and 'f' (forte). The melody is in the right hand, and the bass line is in the left hand.

VERSE

1. Down in Mex - i - co at each high noon, si - es - ta is the
(In the) mid - dle of town they built a bull - ring stand it reach - es to the
(In the) sum - mer time the tour - ists come ex - pect - ing to see the

Musical notation for the first verse, including piano accompaniment and vocal line. The piano part is marked 'p' (piano). The vocal line includes lyrics and a first ending bracket.

thing You can find them sleep - ing out in the shade while the birds soft -
sky In - side the Mat - a - dor has got his sword in hand and a bull is fix -
scenes Of the qui - et plac - es and the qui - et pac - es they read of in

Musical notation for the second verse, including piano accompaniment and vocal line. The piano part is marked 'G7'. The vocal line includes lyrics and a first ending bracket.

- ly sing But from a ra - di - o there comes a U. S. show
- in' to die But from a phon - o - graph there comes a fran - tic sound
- mag - a - zines But then they're a - mazed when they find this craze

Musical notation for the third verse, including piano accompaniment and vocal line. The piano part is marked 'C' and 'G7'. The vocal line includes lyrics and a first ending bracket.