



Father Rhine

Paul Lincke

♪ Nivel 70/100 (Avanzado)

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Father Rhine

PAUL LINCKE

1866-1946

Marcia

The musical score is written for piano and orchestra. It begins with a piano introduction marked *ff* and *Fanfare*. The piano part features a rhythmic pattern of eighth notes and chords, with several triplet markings. The orchestra part consists of chords and melodic lines, also marked *ff* and *Fanfare*. The score is divided into several systems. The first system includes a *Marcia* section. The second system features a *Tutti* section with a key signature change to two flats and a tempo change to 2/4. The third system includes a section marked *f*. The fourth system features a section marked *f* with first and second endings. The score concludes with a final chord.