



# *Contrapunctus 11, BWV 1080/11*

Johann Sebastian Bach

🎵 Nivel 60/100 (Avanzado)

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# 11. Contrapunctus 11 a 4

BWV 1080/11

Measures 1-6 of the piece. The right hand (treble clef) begins with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) is mostly silent, with a few notes appearing in measure 6.

Measures 7-11. The right hand continues with a melodic line, including a chromatic descent from C5 to B4. The left hand enters with a rhythmic pattern of eighth notes.

Measures 12-16. The right hand features a more complex melodic line with some chromaticism. The left hand continues with its rhythmic accompaniment.

Measures 17-21. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

Measures 22-26. The right hand continues with a melodic line. The left hand has a more active accompaniment with eighth notes.

Measures 27-31. The right hand has a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment.