



The Five Pennies

Sylvia Fine

🎵 Nivel 45/100 (Intermedio)

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(From the Paramount Production, "The Five Pennies")

THE FIVE PENNIES

By SYLVIA FINE

Moderato, with a light beat

The piano introduction consists of four measures. The right hand plays a series of chords (F major, C minor, F major, C minor) in a descending sequence. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

E $\flat$ **F m**

This lit - tle pen - ny is to wish on _____ and make your wish - es come true.

The first vocal line is in E-flat major. It consists of two measures. The first measure contains the lyrics 'This lit - tle pen - ny is to wish on' and the second measure contains 'and make your wish - es come true'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

F m **B $\flat$ 7** **E $\flat$**

This lit - tle pen - ny is to dream on _____ and dream of all you can do.

The second vocal line is in F minor. It consists of two measures. The first measure contains the lyrics 'This lit - tle pen - ny is to dream on' and the second measure contains 'and dream of all you can do'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

E $\flat$ 7 **A $\flat$ ($\sharp$ 7)** **A $\flat$ m**

This lit - tle pen - ny is a danc - ing pen - ny, See how it glit - ters and it glows, As

The third vocal line is in E-flat major. It consists of two measures. The first measure contains the lyrics 'This lit - tle pen - ny is a danc - ing pen - ny,' and the second measure contains 'See how it glit - ters and it glows, As'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

F7 **B $\flat$ 7**

bright as a whis - tle, light as a this - tle, Quick, quick as a wink, up on it's

The fourth vocal line is in F major. It consists of two measures. The first measure contains the lyrics 'bright as a whis - tle, light as a this - tle,' and the second measure contains 'Quick, quick as a wink, up on it's'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

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