



Ship Ahoy! (All The Nice Girls Love A Sailor)

Bennett Scott

♪ Nivel 60/100 (Avanzado)

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"Ship Ahoy!"

(All the nice Girls love a Sailor)

Written by
A. J. MILLS.

Composed by
BENNETT SCOTT.

Moderato con spirito.



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat (F major/D minor) and a 2/4 time signature. The tempo is marked 'Moderato con spirito'. The piece begins with a series of chords in the bass and a melodic line in the treble, ending with a triplet of eighth notes marked 'ff'.

Moderato

KEY F. { : t . l | s : - d | d : - r }

When the Man - o' - War or
Jack is par - tial to the
He will spend his mon - ey



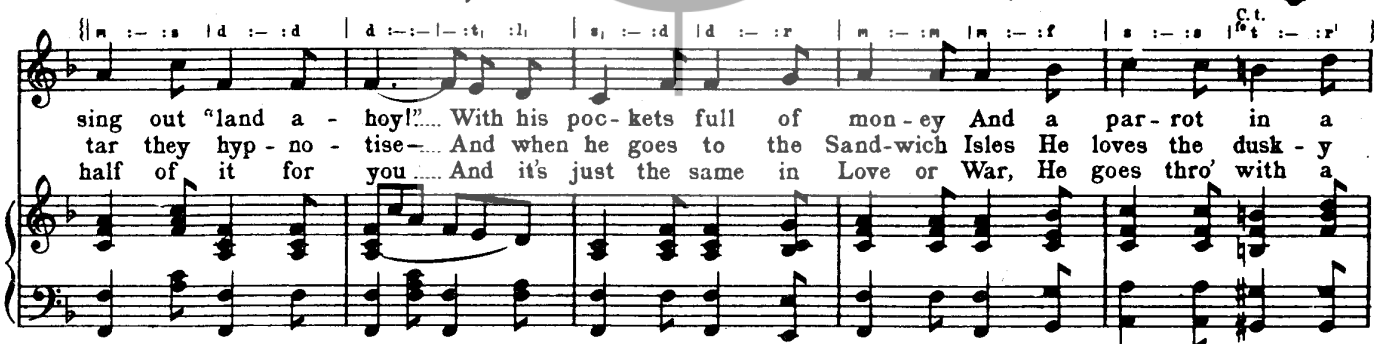
Musical notation for the first vocal line, including a treble clef and piano accompaniment. The tempo is 'Moderato'. Dynamics include 'sfz' and 'ad lib.'. The lyrics are: 'When the Man - o' - War or Jack is par - tial to the He will spend his mon - ey'.

Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will
yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The
free - ly And he's gen - erous to his pals; While Jack has got a sou, There's



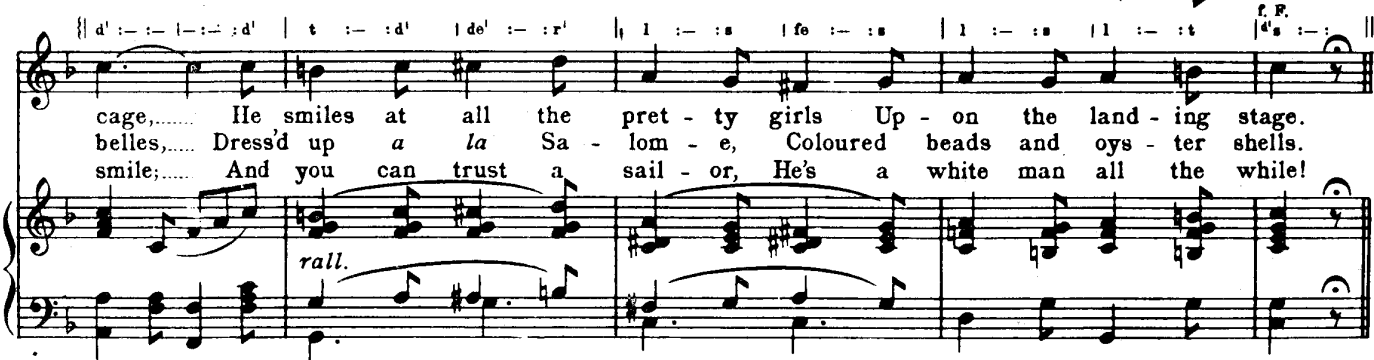
Musical notation for the second vocal line, including a treble clef and piano accompaniment. The lyrics are: 'Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The free - ly And he's gen - erous to his pals; While Jack has got a sou, There's'.

sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a
tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y
half of it for you And it's just the same in Love or War, He goes thro' with a



Musical notation for the third vocal line, including a treble clef and piano accompaniment. The lyrics are: 'sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y half of it for you And it's just the same in Love or War, He goes thro' with a'.

cage, He smiles at all the pret - ty girls Up - on the land - ing stage.
belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells.
smile; And you can trust a sail - or, He's a white man all the while!



Musical notation for the fourth vocal line, including a treble clef and piano accompaniment. The tempo is 'rall.'. The lyrics are: 'cage, He smiles at all the pret - ty girls Up - on the land - ing stage. belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells. smile; And you can trust a sail - or, He's a white man all the while!'.