



## *Banshee Blues*

Melanie Spanswick

♪ Nivel 35/100 (Principiante)

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# 17. Banshee Blues

## Blues der Todesfee

Melanie Spanswick

Playfully | Verspielt

(♩ = 120-132) ♩ = ♩<sup>3</sup> ♩

The musical score is written for piano and bass in 4/4 time. It consists of five systems of music. The first system (measures 1-3) starts with a forte (*f*) dynamic. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) returns to a forte (*f*) dynamic. The fifth system (measures 13-15) concludes with a piano (*p*) dynamic and a *non legato* instruction. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'D' is visible in the center of the page.

\* Be sure to really 'swing' the last eighth note (quaver) of each pair!  
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!