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## *Boogie-Woogie and The Blues*

Andrew D. Gordon

♪ Nivel 60/100 (Avanzado)

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# Boogie-Woogie and The Blues

## Up Tempo Boogie-Woogie

Swing Rhythm

Composed and Arranged by

Andrew D. Gordon

♩ = 125

F7

The first system of music consists of three measures. The right hand (treble clef) plays a series of chords: F7, Bb7, and F7. The left hand (bass clef) plays a steady eighth-note bass line. A large watermark 'A.D.G.' is visible in the background.

B<sup>b</sup>7

F7

The second system of music consists of three measures. The right hand (treble clef) plays a series of chords: C7, Bb7, and F7. The left hand (bass clef) continues the eighth-note bass line. A large watermark 'A.D.G.' is visible in the background.

C7

B<sup>b</sup>7

F7

The third system of music consists of three measures. The right hand (treble clef) plays a series of chords: F7, Bb7, and F7. The left hand (bass clef) continues the eighth-note bass line. A large watermark 'A.D.G.' is visible in the background.

F7

The fourth system of music consists of three measures. The right hand (treble clef) plays a series of chords: F7, Bb7, and F7. The left hand (bass clef) continues the eighth-note bass line. A large watermark 'A.D.G.' is visible in the background.

B<sup>b</sup>7

The fifth system of music consists of three measures. The right hand (treble clef) plays a series of chords: Bb7, F7, and Bb7. The left hand (bass clef) continues the eighth-note bass line. A large watermark 'A.D.G.' is visible in the background.