



Gedankenstück g-Moll

Hans-Joachim Richl

🎵 Nivel 50/100 (Intermedio)

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aus der Slg. "Gedankenstücke"

Musik: Hans-Joachim Richl

Flowing ♩ = 120

The musical score is written for piano in G minor (two flats) and 3/4 time. It begins with a tempo marking of 'Flowing' and a quarter note equal to 120 beats per minute. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending (marked '1.' and 'tr~') leads to a second ending (marked '2.'). The second system (measures 5-9) continues the melodic and bass lines. The third system (measures 10-14) includes a dynamic marking of *mf* (mezzo-forte) and features more complex melodic phrasing. The fourth system (measures 15-19) concludes the piece with a final melodic flourish and a bass line ending on a half note G3.