



## O Come, O Come Emmanuel

Anonymous

♪ Nivel 35/100 (Intermedio)

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# 21. O Come, O Come, Emmanuel!

(Veni, veni, Emmanuel)

Music: Adapted from a plainchant by Thomas Helmore (1811–90)

Words: Latin 18th cent., trans. John Mason Neale (1818–66)

Arr. Barrie Carson Turner

Slow and solemn

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow and solemn'. The score includes guitar chord diagrams above the vocal line and piano accompaniment. A large watermark '©' is visible in the center of the page.

**System 1:**

- Chords: Em, Am/E, Em, D, G, C, G
- Vocal: O come, O come, Em - ma - nu - el! And ran - som cap - tive

**System 2:**

- Chords: Am, Em, Bm, Em, Am, D7, G, A7, D, Em
- Vocal: Is - ra - el, That mourns in lone - ly ex - ile here Un -

**System 3:**

- Chords: D, G, Em, G7, Am, G/D, D, G, D, G, Bm
- Vocal: - til the Son of God ap - pear. Re - joice! re - joice! Em -