



## *El carnaval de los animales: Acuario*

Camille Saint-Saëns

♪ Nivel 50/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# Aquarium

aus dem "Karneval der Tiere"

Camille Saint-Saëns

Arr.: Patrick Egge

Andantino ♩ = 64

The first system of music is in 4/4 time, marked 'Andantino' with a tempo of ♩ = 64. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes with a slur over the first three notes. The bass line is a rhythmic accompaniment of eighth notes with slurs. The dynamic marking is *mf*.

*p* Ped. sim.  
Ped. \*

The second system of music starts at measure 4 and is marked with a box 'A'. It continues the melody and bass line from the first system. The dynamic marking is *p*.

The third system of music starts at measure 7 and is marked with a box 'B'. It continues the melody and bass line. The dynamic marking is *p*. There are two pedal markings: 'Ped.' under the first measure and 'Ped.' under the second measure.

The fourth system of music starts at measure 10 and is marked with 'rit.' and a dashed line. It continues the melody and bass line. The dynamic marking is *p*. There are three pedal markings: '\* Ped.' under the first measure, '\* Ped.' under the second measure, and '\* Ped.' under the third measure.

A tempo ♩ = 64

The fifth system of music starts at measure 13 and is marked with a box 'C'. It continues the melody and bass line. The dynamic marking is *mf*.

*p* Ped. sim.  
Ped. \*