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## *The Tale Of The Oyster*

Cole Porter

♪ Nivel 50/100 (Intermedio)

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# THE TALE OF THE OYSTER

From "Fifty Million Frenchmen"

Words and Music by  
COLE PORTER

Slowly

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a melodic line with a long note on the first beat of the second measure, followed by a *rall.* (ritardando) section. The left hand provides a steady accompaniment with a bass line that includes a double bar line and a fermata on the final note.

Moderately slow, rubato

*E<sub>b</sub>* *E<sub>b</sub>+*  *Fm9* *B<sub>b</sub>9* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>maj7/B<sub>b</sub>*

Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting

The first line of the song features a vocal melody in 4/4 time with lyrics: "Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting". The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand has a simple accompaniment pattern, while the left hand has a bass line with some rests.

*Fm9* *Fm7* *A<sub>b</sub>m/B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>+*  *Fm9* *B<sub>b</sub>9*

sad - der and moist - er. He found his home life aw - f'ly wet And

The second line of the song continues the vocal melody with lyrics: "sad - der and moist - er. He found his home life aw - f'ly wet And". The piano accompaniment continues in 4/4 time, with the right hand providing harmonic support and the left hand maintaining a steady bass line.