



Concierto en do menor, BWV 981: 1. Adagio

Johann Sebastian Bach

♪ Nivel 51/100 (Intermedio)

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Concerto c-Moll

BWV 981

nach dem Concerto e-Moll op. 1 Nr. 2
für Violine, Streicher und Basso continuo
von Benedetto Marcello

I. Adagio

The first system of the musical score for 'I. Adagio' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (C minor) and the time signature is 3/4. The music begins with a whole rest in the bass staff and a series of eighth notes in the treble staff, including an ornamented note. The system concludes with a full bar rest in the bass staff and a final ornamented eighth note in the treble staff.

The second system of the musical score starts at measure 5. It features a melodic line in the treble staff with a half note followed by eighth notes, and a bass line in the bass staff with a half note followed by quarter notes. The system ends with a half note in the treble staff and a half note in the bass staff.

The third system of the musical score starts at measure 10. It continues the melodic and harmonic development from the previous system, with the treble staff showing eighth notes and the bass staff showing quarter notes. The system concludes with a half note in the treble staff and a half note in the bass staff.

The fourth system of the musical score starts at measure 15. The treble staff features a sequence of eighth notes, while the bass staff has a steady quarter-note accompaniment. The system ends with a half note in the treble staff and a half note in the bass staff.

The fifth system of the musical score starts at measure 20. The treble staff contains a continuous eighth-note melody, and the bass staff provides a simple harmonic support with quarter notes. The system concludes with a half note in the treble staff and a half note in the bass staff.

* Die Position des Schleifers (eine Sekunde unter der Hauptnote) entspricht der Lesart der Quellen. Offenbar ist eine Verschmelzung mit dem Ornament der Hauptnote beabsichtigt. / The placement of the slide (a whole step beneath the principal note) is taken from the sources. Apparently it is meant to elide with the ornament on the principal note.