



Be-Bop-A-Lula

Gene Vincent

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

BE-BOP-A-LULA

Words and Music by
GENE VINCENT and
TEX DAVIS

Moderately Slow Rock

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

C

Be - bop - a - lu - la, she's my ba - by. Be - bop - a - lu - la, I don't mean may - be.

This system includes a guitar chord diagram for C major and the first vocal line with piano accompaniment. The piano accompaniment features a consistent eighth-note bass line.

F7

C

Be - bop - a - lu - la, she's my ba - by. Be - bop - a - lu - la, I don't mean may - be.

This system includes guitar chord diagrams for F7 and C major, and the second vocal line with piano accompaniment. The piano accompaniment continues with the same eighth-note bass line.

G7

F7 (G bass)

C

Be - bop - a - lu - la, she's my ba - by love, my ba - by love, my ba - by love.

This system includes guitar chord diagrams for G7, F7 (G bass), and C major, and the final vocal line with piano accompaniment. The piano accompaniment concludes with a final chord.

Be-Bop-A-Lula - 2 - 1