



## *Now I've Seen You* George Stiles

🎵 Nivel 60/100 (Avanzado)

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# NOW I'VE SEEN YOU

Words by Anthony Drewe. Music by George Stiles.

Awestruck ♩ = c.110

N.C. UGLY  $E^b \text{sus}^2$

*p*

I've seen but - ter - flies on blue - bells drink - ing in the

*p*

$A^b \text{sus}^4 / D^b$   $Cm$

4 dew. Cob - webs in the sun - light,

$Cm / B^b$   $F / A$   $E^b \text{sus}^4 / B^b$   $E^b \text{add}^9$  3fr

7 shin - ing, I've seen them too. I've seen wood - lands in the

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'I've seen but - ter - flies on blue - bells drink - ing in the'. The piano accompaniment features a piano (*p*) dynamic and a melodic line in the right hand with a long note. The second system begins with a measure rest (marked '4'), followed by the lyrics 'dew. Cob - webs in the sun - light,'. The piano accompaniment continues with a melodic line in the right hand. The third system starts with a measure rest (marked '7'), followed by the lyrics 'shin - ing, I've seen them too. I've seen wood - lands in the'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for guitar are provided above the vocal line for various chords: N.C., UGLY,  $E^b \text{sus}^2$ ,  $A^b \text{sus}^4 / D^b$ ,  $Cm$ ,  $Cm / B^b$ ,  $F / A$ ,  $E^b \text{sus}^4 / B^b$ , and  $E^b \text{add}^9$  3fr. A large grey watermark 'O' is centered over the middle system.