



## *Oh! Dear! What Can the Matter Be?*

Anonymous

♪ Nivel 40/100 (Intermedio)

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# 13. Oh! Dear! What Can the Matter Be?

Old English traditional  
Arr. Barrie Carson Turner

Moderately

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. Chord diagrams are provided above the vocal line for each measure.

**System 1:** Chords: E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>. Lyrics: Oh! dear! what can the mat-ter be?

**System 2:** Chords: Fm, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7. Lyrics: Oh! dear! what can the mat-ter be? Oh! dear! what can the mat-ter be?

**System 3:** Chords: A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7+, E<sup>b</sup>, G+. Lyrics: John-ny's so long at the fair. 1. He pro-mised to buy me a beau-ti-ful \*fair-ing, A

\*fairing – a present given or bought at a fair