



Gymnopédie n.º 1 Erik Satie

♪ Nivel 45/100 (Intermedio)

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Gymnopédie

Nr. 1 / No. 1 / N° 1

Erik Satie
(1866 – 1925)

Lent et douloureux

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Lent et douloureux".

- System 1 (Measures 1-5):** Treble staff has a *pp* dynamic. Bass staff has a *p* dynamic. Fingerings are indicated as 1, 2, 1, 2, 1. There are markings for *And.*, ** And.*, and *simile*.
- System 2 (Measures 6-10):** Treble staff has a *f* dynamic. Bass staff has a *p* dynamic. Fingerings include 4 5, 4, 2, 1 4, 2, 2, 2.
- System 3 (Measures 11-15):** Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic. There is a large watermark in the center of the page.
- System 4 (Measures 16-20):** Treble staff has a *p* dynamic. Bass staff has a *p* dynamic. Fingerings include 1, 2, 5, 1 2.
- System 5 (Measures 21-25):** Treble staff has a *p* dynamic. Bass staff has a *p* dynamic. Fingerings include 1 2 3 5, 1 2 4 5.

aus / from / de: E. Satie, Klavierwerke, Band 1, Schott ED 9013

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