



## *Can't We Be Friends?*

Libby Holman

🎵 Nivel 60/100 (Avanzado)

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# CAN'T WE BE FRIENDS?

Words by  
PAUL JAMES

Music by  
KAY SWIFT

Andantino

The piano introduction is written in a grand staff with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a series of eighth-note runs in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *un poco rit.* (slightly ritardando) marking.

Slowly

*Fm* *G7 Bbm6 G7 C7*

I took each word he said as gos-pel truth, The way a sil-ly lit-tle

*u tempo. p ben cantando*

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Slowly' and the dynamics include *mp* and *p ben cantando*. The piano accompaniment includes a triplet in the bass line. Chord symbols *Fm*, *G7 Bbm6*, *G7*, and *C7* are placed above the vocal line.

*Db C7 Fm G7 Bbm6 G7*

child would. I can't ex-cuse it on the grounds of youth, -

The second system continues the vocal and piano accompaniment. The piano accompaniment features a triplet in the bass line. Chord symbols *Db*, *C7*, *Fm*, *G7 Bbm6*, and *G7* are placed above the vocal line.

*C7 Fm Bb Fm Bbm Fm*

I was no babe in the wild wood. He did-n't mean it, -

The third system concludes the vocal and piano accompaniment. The piano accompaniment includes a triplet in the bass line. Chord symbols *C7*, *Fm Bb*, *Fm*, *Bbm*, and *Fm* are placed above the vocal line.

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