



## *Variaciones Enigma, Op. 36: Nimrod* Edward Elgar

🎵 Nivel 56/100 (Avanzado)

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# Nimrod

(from 'Enigma Variations Op.36')

Composed by Edward Elgar

**Adagio**

pp nobilmente

cresc.

Ped. Ped. sim.

The first system of the score covers measures 1 to 4. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F3, A-flat3, C4) and then moves to a series of eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. Dynamics include *pp nobilmente* and *cresc.*. Pedal markings are present at the end of the system.

mf

p

The second system covers measures 5 to 8. The melody continues with eighth notes and quarter notes. Dynamics include *mf* and *p*. A large watermark is visible in the center of the page.

cresc.

The third system covers measures 9 to 13. The melody continues with eighth notes and quarter notes. Dynamics include *cresc.*

mf

The fourth system covers measures 14 to 17. The melody continues with eighth notes and quarter notes. Dynamics include *mf*.