



Chant du Berceau, S. 198

Franz Liszt

♪ Nivel 41/100 (Intermedio)

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3. Wiegenlied - Chant du Berceau

Andante $\text{♩} = 46$

The musical score is written for piano in G major, 3/4 time. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a long melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The third system contains a large, faint watermark of the letter 'O' in the center. The fourth system continues the accompaniment with various triplet figures. The fifth system concludes with a *diminuendo* marking and a final triplet figure. Pedal markings (*Ped.*) and asterisks (*) are placed below the left-hand staff throughout the piece. Performance instructions include *una corda*, *dolce*, and *sempre legato*.