



By The Time I Get To Phoenix

Johnny Rivers

🎵 Nivel 40/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

BY THE TIME I GET TO PHOENIX

Words and Music by
JIM WEBB

Moderately

Ebmaj7 Fm7/Eb Ebmaj7 Fm7

mf

1. By the

3 1 5 3

Detailed description: This block contains the first system of the piano introduction. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are 'mf'. The first four measures are marked with chords: Ebmaj7, Fm7/Eb, Ebmaj7, and Fm7. The bass line starts with a triplet of eighth notes (3, 1, 5) in the first measure. The right hand plays chords and a melodic line that begins with a triplet of eighth notes in the fourth measure.

Bb11 Ebmaj7

time I get to Phoe-nix, she'll be ri - sin', she'll

2 1

Detailed description: This block shows the first line of the vocal melody. The key signature remains three flats. The melody starts with a B-flat major 11th chord (Bb11) and moves to Eb major 7th (Ebmaj7). The lyrics are 'time I get to Phoenix, she'll be ri-sin', she'll'. The melody is written in a single line with a treble clef. There are fingerings '2' and '1' indicated below the notes.

Bb11 Ebmaj7

find the note I left hang-in' on her door. She'll

2 1 4

Detailed description: This block shows the second line of the vocal melody. The chords are Bb11 and Ebmaj7. The lyrics are 'find the note I left hang-in' on her door. She'll'. The melody continues with a treble clef and includes fingerings '2', '1', and '4'.

Abmaj7 Bb9 Gm Cm7

laugh when she reads the part that says I'm leav-in', 'cause I've

3 3 2 1 3 1

Detailed description: This block shows the third line of the vocal melody. The chords are Ab major 7th (Abmaj7), B-flat 9th (Bb9), G minor (Gm), and C minor 7th (Cm7). The lyrics are 'laugh when she reads the part that says I'm leav-in', 'cause I've'. The melody is written in a single line with a treble clef and includes complex fingerings: '3', '3', '2', '1', '3', '1'.