



The Inebriate Theme

Carl Davis

♪ Nivel 66/100 (Avanzado)

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CHARLIE CHAPLIN

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Moderato assai

The musical score is presented in six systems, each with a piano (left) and treble (right) staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato assai'. The score includes various musical notations: triplets (marked with '3'), slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to piano (p), with a 'sim.' (sostenuto) marking in the second system. The piece concludes with a 'cresc.' (crescendo) marking in the sixth system.