



Tomcat Blues

Vera Mohrs

♪ Nivel 40/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Katerblues | Tomcat Blues

„Wie ist dieser große rote Straßenkater bloß auf unser Haus gekommen?“, fragt sich das Kätzchen, während es aus sicherer Entfernung beobachtet, wie der Unbekannte lässig auf dem Dach umher spaziert.

‘How did that big ginger stray tomcat come to pick on our house?’ wonders the kitten, while watching from a safe distance as the stranger casually strolls around on the roof.

Swing ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing ♩ = 88. The first system shows measures 1-4. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 1. The left hand (bass clef) provides a bass line with quarter and eighth notes. A dynamic marking of *mf* is present. Fingering numbers (5, 1, 1, 5, 1, 1) are shown below the bass line.

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand features a bass line with quarter and eighth notes. Fingering numbers (3 5, 5, 3, 5) are shown below the bass line.

Musical notation for measures 9-12. The right hand features a melodic line with eighth and quarter notes, including triplets. The left hand features a bass line with quarter and eighth notes. Fingering numbers (3, 3, 3, 1, 2, 1, 5, 4, 3) are shown below the bass line.

Musical notation for measures 13-16. The right hand features a melodic line with eighth and quarter notes. The left hand features a bass line with quarter and eighth notes. Fingering numbers (5) are shown below the bass line.