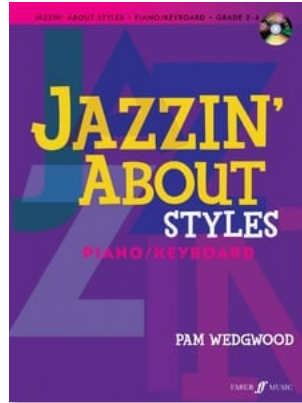


Ø K T A V



Big-Band Boogie

Pam Wedgwood

♪ Nivel 43/100 (Intermedio)

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Style: Swing
Big-Band Boogie

Pam Wedgwood

In swing tempo ($\text{♩} = c.112$) ($\text{♩} = \text{♩}^3$)

1 2

mp

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 has a first ending bracket over measures 1 and 2. Bass clef has a whole note chord in each measure.

5

f

3 4 1

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5 has a first ending bracket over measures 5, 6, and 7. Bass clef has a whole note chord in each measure. Measure 8 has a first ending bracket over measures 8, 9, and 10.

9

mf

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef has a whole note chord in each measure.

13

f

f

Musical notation for measures 13-17. Treble clef, 4/4 time. Bass clef has a whole note chord in each measure. Measure 17 has a first ending bracket over measures 17 and 18.

18

mp

*D.C. al ♪
e poi al Coda*

1 3 1 4

Musical notation for measures 18-21. Treble clef, 4/4 time. Bass clef has a whole note chord in each measure. Measure 21 has a first ending bracket over measures 21 and 22.