



## Adelaide

Frank Loesser

♪ Nivel 55/100 (Avanzado)

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# ADELAIDE

(From The Motion Picture "GUYS AND DOLLS")

By FRANK LOESSER

Moderately slow

Piano introduction for 'Adelaide'. The music is in G minor (one flat) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand (*r.h.*) features a melodic line with eighth and sixteenth notes, while the left hand (*l.h.*) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

**Nathan:** *(freely)* Gm

Un - ac - cus - tomed as I am to get - tin' mar - ried, I am

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G minor and 4/4 time, starting with a half note rest followed by a melodic phrase. The piano accompaniment is in G minor and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *p* and *(colla voce)*.

D7 Eb7 C7 F Dm Bbmaj7 Db7

tak - in' this oc - ca - sion here to say, that me and Ad - e - laide are

*(religioso)*

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G minor and 4/4 time, with a melodic line that includes a triplet. The piano accompaniment is in G minor and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *(religioso)*.

F Gm7 C7 Bb F Am7 Gm Cm7

fi - nal - ly nam - in' the day. Though she knows deep in her heart I'm a

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in G minor and 4/4 time, with a melodic line that includes a triplet. The piano accompaniment is in G minor and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *(religioso)*.