



*Suite francesa n.º 4 en mi bemol mayor, BWV
815: 1. Alemanda*
Johann Sebastian Bach

♪ Nivel 45/100 (Intermedio)

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Suite 4

BWV 815

1. Allemande

First system of musical notation for the Allemande, measures 1-2. The piece is in C major, 3/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation, measures 3-4. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth notes.

Third system of musical notation, measures 5-6. The right hand shows a melodic line with some grace notes, and the left hand continues with a steady eighth-note accompaniment.

Fourth system of musical notation, measures 7-8. The right hand features a more complex melodic line with slurs and grace notes, while the left hand maintains a consistent eighth-note accompaniment.

Fifth system of musical notation, measures 9-10. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment. The piece ends with a double bar line.