



Too Many Rings Around Rosie

Vincent Youmans

♪ Nivel 65/100 (Avanzado)

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TOO MANY RINGS AROUND ROSIE

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Allegretto grazioso

The piano introduction is in 2/4 time, marked *Allegretto grazioso*. It begins with a treble clef and a key signature of two flats (B-flat major). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit. l.h.* (ritardando left hand) and a *Sva...* (Sustained) marking.

Eb/G bass *Ab/C bass* *Eb/G bass* *Bb7/F bass* *Ebmaj7* *Eb7* *Abmaj7* *Ab6* *Ab/Bb bass* *Bb7*
daintily

In an ear - ly child - hood day, When De - cem - ber seemed like May,
Men are on - ly grown up boys, Pret - ty la - dies are their toys,

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked *daintily* and begins with a half note G4. The piano accompaniment is marked *p a tempo* and features a steady eighth-note accompaniment. The key signature remains two flats (B-flat major).

Cm7 *Fm7* *Bb* *Bbmaj7* *Bb7* *Bb7+* *Eb6*

Ring a - round a Ro - sie with the boys I used to play
Here to - day, to - mor - row they're in search of oth - er joys,

The second system of the song continues the vocal line and piano accompaniment. The vocal line is marked *daintily* and begins with a half note G4. The piano accompaniment is marked *p a tempo* and features a steady eighth-note accompaniment. The key signature remains two flats (B-flat major).

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