



## *The Late, Late Show*

Nat King Cole

🎵 Nivel 65/100 (Avanzado)

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# THE LATE, LATE SHOW

Words by  
ROY ALFRED

Music by  
MURRAY BERLIN

## Solid Bounce

*mf*

Refrain

*mp - mf*

Geel! It's co-sy in the park to-night, - When you cud-dle up and hold me tight; -

Stars a - bove, - they seem - to know, - We're put - ting on THE LATE, LATE SHOW.

Hear the cra - zy mu - sic in the trees, - See the flow - ers danc - ing in the breeze;

Old Man Moon - be - gins - to glow, - He's join - ing in THE LATE, LATE SHOW.

The musical score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal line. The piano part includes a 'Solid Bounce' introduction and accompaniment for the vocal lines. The vocal line includes the lyrics: 'Geel! It's co-sy in the park to-night, - When you cud-dle up and hold me tight; - Stars a - bove, - they seem - to know, - We're put - ting on THE LATE, LATE SHOW. Hear the cra - zy mu - sic in the trees, - See the flow - ers danc - ing in the breeze; Old Man Moon - be - gins - to glow, - He's join - ing in THE LATE, LATE SHOW.' The score includes guitar chord diagrams for various chords: B9, Bb9, Eb9, D9, Db9, C9, F9, and Eb6. The dynamics range from *mf* (mezzo-forte) to *mp - mf* (mezzo-piano to mezzo-forte).