



Casa Loma Stomp

H. Eugene Gifford

♪ Nivel 75/100 (Avanzado)

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CASA LOMA STOMP

Edited by Alex Hill

By H. EUGENE GIFFORD

As Fast as Possible

The musical score consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar notation. The third system includes a large watermark 'Q' overlaid on the music. The fourth system shows further development of the melody and bass line. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). Dynamics such as 'f' and accents 'v' are used throughout. The tempo is indicated as 'As Fast as Possible'.

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