



Lucy
Commodores

♪ Nivel 55/100 (Intermedio)

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LUCY

Moderately Slow, with expression

Words and Music by
LIONEL B. RICHIE, JR.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The tempo is marked 'Moderately Slow, with expression' and the dynamics are marked 'mp'.

mp *rit* * *rit* * *rit* simile

Verse:

Ab Ab/Gb Fm E

6

1. Hey, Lu-cy, why don't you come on and set - tle down? —
2. 3. (See additional lyrics)

The first line of the verse features a vocal melody and piano accompaniment. The piano part has a steady bass line with chords in the right hand. Dynamics are marked 'mp'.

The second line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure.

The third line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure.

The fourth line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure.

The fifth line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure.

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