



# *Suite inglesa n.º 4 en fa mayor, BWV 809: 1. Preludio*

Johann Sebastian Bach

🎵 Nivel 60/100 (Avanzado)

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# Suite 4

BWV 809

## 1. Prélude <sup>\*)</sup>

vivement

The first system of the Prélude consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a vertical stroke, indicating the start of the piece. The melody is composed of eighth and sixteenth notes. The left hand starts in the second measure with a bass clef and a similar rhythmic pattern.

The second system continues the piece with measures 3 and 4. The right hand features a triplet of eighth notes in measure 3, followed by a melodic line with slurs and accents. The left hand provides a steady accompaniment with eighth notes.

The third system contains measures 5 and 6. The right hand has a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The fourth system shows measures 7 and 8. The right hand's melody continues with slurs and accents, and the left hand maintains its accompaniment. The watermark is still present.

The fifth system contains measures 9 and 10. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. The watermark is still present.

\*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen  
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /  
in one source (D) to indicate the opening bar.