



## *How Long Has This Been Going On?*

George Gershwin

🎵 Nivel 60/100 (Avanzado)

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# How Long Has This Been Going On?

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

un poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and the second 'un poco rit.'. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include 'mf' and 'p'.

a tempo

5 G Em7 Am7 D7 D9 G Em7 G

The vocal line begins at measure 5. The melody is in G major and 4/4 time. The lyrics are: 'He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,'. The music is marked 'a tempo' and 'p'.

He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies,  
She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,

The piano accompaniment for the first system continues from measure 5. It features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamics include 'p'.

9 E9 C#7 F#7& F#7b9 Bm C#m7b5 Bm E7

The vocal line begins at measure 9. The melody continues in G major and 4/4 time. The lyrics are: 'I was kissed by my sis - ters, my cous - ins and my aunt - ies. Five or ten dol - lars then I'd col - lect from all those yes men,'. The music is marked 'p'.

I was kissed by my sis - ters, my cous - ins and my aunt - ies.  
Five or ten dol - lars then I'd col - lect from all those yes men.

The piano accompaniment for the second system continues from measure 9. It maintains the same harmonic and rhythmic structure as the first system, with a steady bass line and active right hand.

13 Am Am7 B7 E7 Am Dm6 Am

The vocal line begins at measure 13. The melody continues in G major and 4/4 time. The lyrics are: 'Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. Don't be sad, I must add that they meant no more than chess - men,'. The music is marked 'p'.

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's.  
Don't be sad, I must add that they meant no more than chess - men.

The piano accompaniment for the third system continues from measure 13. It concludes the piece with a final chord in G major. Dynamics include 'p'.