

OKTAV



Le Festin

Camille

🎵 Nivel 50/100 (Intermedio)

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by Michael Giacchino

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♩ = 80

Freely, a capella

Ah...

The first system of the score consists of two staves. The top staff is a vocal line in 3/4 time, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with quarter notes A4 and G4. The bottom staff is a piano accompaniment, which is mostly empty with some rests in the treble and bass clefs.

5

♩ = 134

Les rêves des a - mou - reux sont

mp

The second system begins at measure 5. The vocal line has a half note G4, a half note A4, and then a quarter note G4. The piano accompaniment has a half note G4 in the bass clef and a half note A4 in the treble clef. A large watermark is overlaid on the score.

9

Fm Bb Fm⁷ Bb/D

comme le bon vin, ils don - nent de la joie ou

The third system begins at measure 9. The vocal line has quarter notes G4, A4, B4, and C5, followed by a half note B4, and then quarter notes A4 and G4. The piano accompaniment has a half note G4 in the bass clef and a half note A4 in the treble clef. Chord markings are placed above the vocal line.