



The Very Best Time of Year John Rutter

🎵 Nivel 60/100 (Avanzado)

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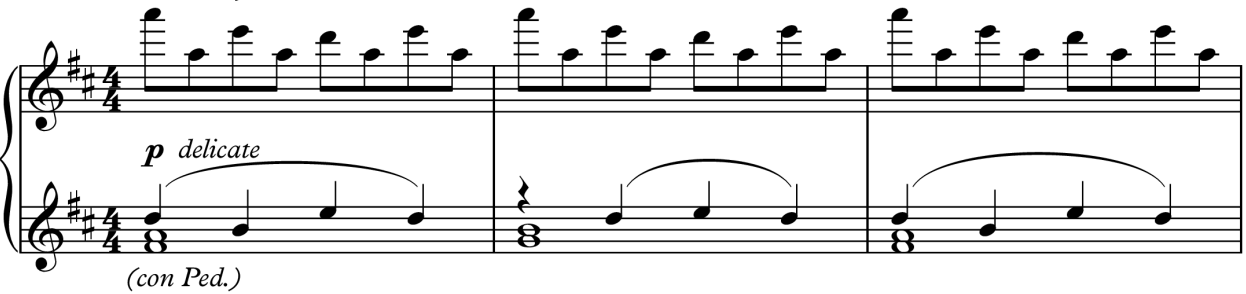
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Words and music by
JOHN RUTTER

Moderato, relaxed ♩ = 84

Piano



p delicate
(con Ped.)

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a series of eighth notes in an ascending scale. The tempo is Moderato, relaxed, with a quarter note equal to 84 beats per minute. The dynamics are piano (*p*) and delicate. The piece begins with a sustain pedal.


4 *poco rit.* Christ-mas trees and boughs of hol - ly, *a tempo*



mp

Measures 4-6 of the piano accompaniment. The tempo changes from *poco rit.* to *a tempo*. The dynamics are mezzo-piano (*mp*). The right hand plays a melody with a fermata on the first measure, and the left hand provides harmonic support.

7 Yule-tide logs and mis - tie - toe; Can-dles burn-ing bright, and



Ped. *

Measures 7-9 of the piano accompaniment. The tempo is *a tempo*. The dynamics are mezzo-piano (*mp*). The right hand plays a melody with a fermata on the first measure, and the left hand provides harmonic support. A sustain pedal is used, marked with an asterisk.

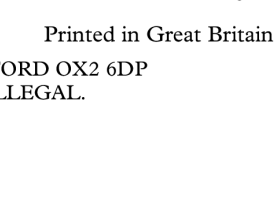
10 mea-dows frost-y white, And fa - ces in the fire - light's glow;



Ped. * *Ped.* *

Measures 10-12 of the piano accompaniment. The tempo is *a tempo*. The dynamics are mezzo-piano (*mp*). The right hand plays a melody with a fermata on the first measure, and the left hand provides harmonic support. A sustain pedal is used, marked with an asterisk.

13 Sounds of hap - py chil - dren's voi - ces Sing-ing ca - rols that you love to



cresc. *mf* *Ped.* *

Measures 13-15 of the piano accompaniment. The tempo is *a tempo*. The dynamics are mezzo-forte (*mf*). The right hand plays a melody with a fermata on the first measure, and the left hand provides harmonic support. A sustain pedal is used, marked with an asterisk.