



Leaving Me Now

Level 42

♪ Nivel 48/100 (Intermedio)

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LEAVING ME NOW

Words and Music by MARK KING,
PHILIP GOULD and WALLY BADAROU

Slowly

mf

G Am F G A Dm

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It consists of two measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note. The bass clef has a G2 quarter note, an A2 quarter note, and a B2 quarter note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note. The bass clef has a G2 quarter note, an A2 quarter note, and a B2 quarter note.

It seems true love is so rare,

G F

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Seems all I've known is de - ceit,

G A7 Dm

The second system of the vocal and piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment continues with the same eighth-note pattern in the right hand.

Your laugh-ter fills the air

G Am G F G

The third system of the vocal and piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment continues with the same eighth-note pattern in the right hand.