



Clouds and Starlight

Jessica Curry

♪ Nivel 31/100 (Principiante)

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(from 'Everybody's Gone to the Rapture')

JESSICA CURRY

Gently and delicately, like a lullaby

♩ = 85

The first system of the musical score is in 3/4 time. The treble clef staff begins with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with sustained notes and some eighth-note patterns. The system concludes with a fermata over the final notes of both staves.

And. *sim.*

9

The second system continues the piece from measure 9. It features similar melodic and harmonic textures to the first system, with the treble staff containing the primary melody and the bass staff providing accompaniment. The system ends with a fermata.

17

The third system begins at measure 17 and introduces a mezzo-forte (*mf*) dynamic. The melody in the treble staff becomes more active, featuring more eighth-note patterns. The bass staff continues with a steady accompaniment. The system concludes with a fermata.

25

The fourth system starts at measure 25 and returns to a mezzo-piano (*mp*) dynamic. The musical texture remains consistent with the previous systems, featuring a melodic line in the treble and accompaniment in the bass. The system ends with a fermata.

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