



## *Let's All Go To The Music Hall*

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♪ Nivel 50/100 (Intermedio)

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# LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY  
Music by HORATIO NICHOLLS

Lively

ff *ad lib.* *fz*

The piano introduction is in 8/8 time, starting with a forte (ff) dynamic. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a section marked 'ad lib.' (ad libitum) and a forte (fz) dynamic, ending with a fermata over a final chord.

VERSE

B $\flat$  dim B $\flat$  dim B $\flat$  F7

1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to  
2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex -

The first system of the verse consists of two lines of lyrics. The music is in 8/8 time, with a piano (p) dynamic. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment provides a steady harmonic support.

B $\flat$  dim B $\flat$  dim B $\flat$  dim

go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter  
- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's

The second system of the verse continues the lyrics. The musical notation remains consistent with the first system, maintaining the piano (p) dynamic and 8/8 time signature.

B $\flat$  C7 F7

when you're feel - ing blue, Go and book your - self a seat, or line up in a queue.  
al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.

The third system of the verse concludes the lyrics. The music features a change in dynamics to forte (f) for the final line. The piano accompaniment includes a final cadence with a fermata over the last chord.